

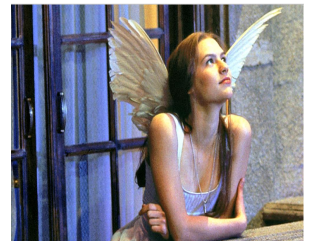
Key Character Quotations

Romeo:

- “makes himself an artificial night”
- “O brawling love! O loving hate! O anything of nothing first create!”
- “Is love a tender thing? It is too rough, too rude, too boistrous, and it pricks like thorn!”
- “O, she doth teach the torches to burn bright!”
- “Did my heart love til now? Forswear it sight! For I never saw true beauty til this night.”
- “It is the east, and Juliet is the sun”
- “O I am fortune’s fool!” “I defy you stars!”
- “A grave? O no, a lantern, slaughter’d youth.”
- “Here will I set up my everlasting rest,/ And shake the yoke of inauspicious stars.”
- “Thus with a kiss I die.”

Juliet:

- Marriage: “It is an honour I dream not of”.. “I’ll look to like is looking liking move.”
- “Good pilgrim, you do wrong your hand too much...” (Meeting)
- “My only love sprung from my only hate!
- “O swear not by the moon! Th’inconstant moon”
- “It is too rash, too unadvis’d, too sudden, too like the lightning.”
- “My bounty is as boundless as the sea, my love as deep.”
- “Give me my Romeo, and when I shall die Take him and cut him out in little stars”
- “Delay this marriage for a month, a week”
- “O happy dagger!”



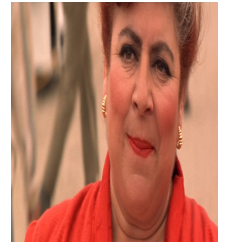
Mercutio

- “If love be rough with you, be rough with love”
- “O then I see Queen Mab hath been with you”
- “This is the hag”
- “O flesh, flesh, how art thou fishified.”
- “O calm, dishonourable, vile submission!”
- “A plague on both your houses! They have made worm’s meat of me”
- “Ask for me tomorrow and you will find me a grave man”



The Nurse

- “Thou wast the prettiest babe that e’er I nurs’d”
- “A man, young lady! Such a man as all the world – Why, he’s a man of wax”
- “if ye should lead her in a fool’s paradise, as they say, it were a very gross kind of behaviour”
- “Hie you to church, I must another way, to fetch a ladder!”
- “O woe! O woeful, woeful, woeful day!”



Tybalt:

- “Prince of cats”
- “Peace? I hate the word! As I hate hell, all Montagues and thee”
- “I’ll not endure him”
- “You are a saucy boy”
- “Thou art a villain”
- “Thou wretched boy”



Benvolio:

- “Part fools! Put up your swords, you know not what you do!”
- “No, coz, I rather weep!”
- “Benvolio, who began this bloody fray?”
- “I do but keep the peace”
- “O Romeo, Romeo, brave Mercutio is dead.”



Friar Lawrence:

- “Our Romeo hath not been in bed tonight... Wast thou with Rosaline?”
- “For this alliance may so happy prove To turn your households’ rancour to pure love.”
- “These violent delights have violent ends.”
- “Therefore love moderately, long love doth so”
- “Ascend her chamber, hence and comfort her”
- “Take this via... No warmth, no breath shall testify thou livest.”
- “Come go, good Juliet, I dare no longer stay”



Paris:

- (Nurse) “such a man! a man of wax”
- “But now, my lord, what say you to my suit?”
- “Thy face is mine, and thou hast slander’d it.”
- “Sweet flower, with flowers thy bridal bed I strew!”



Capulet:

- “Woo her, gentle Paris, get her heart.”
- “He shall be endur’d! Am I the master here, or you?”
- “Out, you green-sickness carrion! Out, you baggage!”
- “Hang thee, young baggage, disobedient wretch!”
- “Speak not, reply not, do not answer me! My fingers itch.”



Key Context – Elizabethan Era

- Astrology and believe in stars and fate
- Catholic, strongly religious community.
- Women were given to their husbands, by their fathers, with a dowry (money)
- It was normal for women to be married and having children by 14
- Petrarchan lovers (are melodramatic, self-consciously suffering and has given himself up to the power of his mistress)
- Suicide was considered a sin
- However, stabbing oneself was the most noble suicide
- Masculinity was seen as a necessary trait for a man, being strong and violent and noble
- However, men who expressed their undying love were effeminate, which was also a positive quality.
- Women were supposed to be meek and obedient.
- The Globe Theatre; theatre outdoors. In the stalls audience would often be drunk men who are all looking to have a good time and be entertained by bawdy humour (see Act 1 Scene 1).

Key Themes

- Love
- Death
- Hate
- Revenge
- Family
- Fate/Destiny
- Conflict
- Betrayal
- Disobedience
- Marriage
- Status

