



Knowledge Organiser

Art and Design

Year 8 – Man-Made Object

Key Knowledge

DEVELOP ideas: AO1

You will learn:

- ❑ About the Pop art movement and associated artists
- ❑ How to carry out extended written and visual artist research with critical awareness and analysis of artwork studied, using key art terminology
- ❑ You will develop your understanding of key ideas within art, and a vocabulary of key terminology and techniques
- ❑ You will build your understanding of how to develop a sketchbook using a specific topic as inspiration

REFINE ideas: AO2

You will learn to:

- ❑ Use tonal matching, tonal gradient, hatching, cross hatching, layering, blending and reductive rubber techniques in pencil and colour pencil to create 3D form
- ❑ Use mark-making, scumbling and agitated/rigorous marks in pencil and paint to create texture
- ❑ Use colour mixing, washes, gradients, layering and blending in watercolour to create 3D and texture
- ❑ Use eye-sizing, hand movement, reference points and more for accurate detail and proportion
- ❑ Use moulds, coiling, pinch pots, texture tools in clay and 3D painting techniques such as dry brushing and washes (if creating 3D outcome)

Record ideas: AO3

You will learn to:

- ❑ Reflect on work as it progresses in class discussion, paired-work, self-assessment, peer-assessment and written response to teacher feedback
- ❑ Create design work to support in the creation of more ambitious, sustained final pieces

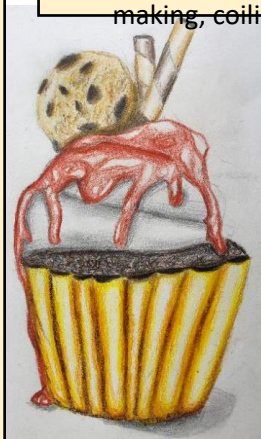
Present ideas: AO4

You will learn to:

- ❑ Create a meaningful and impactful final outcome for my project in 3D: cup-cake sculpture

How does this learning build on year 7?

- ❑ Develops tonal skill in pencil with more challenging perspective and detail
- ❑ Extends colour pencil work to include more complex forms, burnishing and blending, with greater emphasis on composition and colour theory
- ❑ Develops your understanding of composition to include overlapping and symmetry/asymmetry
- ❑ Develops oil pastel to include contouring, mark-making for texture, colour theory extended to consider luminosity and hue
- ❑ Watercolour work developed to create complex 3D form, with consideration of colour mixing and tonal techniques
- ❑ 3D work developed to include pinch pot making, coiling and use of moulds





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Art and Design

Year 8 – Natural Forms

Key Knowledge

DEVELOP ideas: AO1

You will learn:

- ❑ About contemporary and traditional artists and their approaches to depicting natural forms
- ❑ Western and non-western art traditions
- ❑ About key ideas within art, and a vocabulary of key terminology and techniques to analyse artwork
- ❑ How to develop a sketchbook using a specific topic as inspiration

REFINE ideas: AO2

You will learn to:

- ❑ Use scumbling and agitated marks in pen
- ❑ Create asymmetrical compositions which have balance, rhythm and visual interest
- ❑ Use tones and tints in paint
- ❑ Use layering, texturing and blending of oil pastel to depict complex form
- ❑ About slab building, textural marks, coiling, pinch pot making, additive and subtractive clay techniques (if creating 3D outcome)

Record ideas: AO3

You will learn to:

- ❑ Record thoughts, observations in annotation
- ❑ Create design work for a final piece, exploring materials, techniques and compositions best suited for your final outcome

Present ideas: AO4

You will learn to:

- ❑ Create a more complex, ambitious outcome to finish the project. Either in 2D or 3D

How does this learning build on year 7?

- ❑ Build your confidence to write in more detail about artwork
- ❑ Extend your use of clay to explore more delicate, textural and complex ways of working with material, to include coiling, additive and reductive technique and slab building
- ❑ Extending 3D work to include painting technique such as washes and dry brushing
- ❑ Extend your use of techniques and understanding of materials to include more complex outcomes in pen, oil pastel, clay etc.

