




## ART AND DESIGN GCSE YEAR 12/13 Curriculum Map

### **Aims and Rationale:**

At A-level, we offer an opportunity for students to embark on a comprehensive foundational course before making a choice between specialised paths in drawing, painting, or ceramics. This not only aids students in recognising their areas of expertise but also proves valuable when applying for post-A level programmes that demand a diverse portfolio.

These hands-on courses empower students to cultivate both their creative and intellectual abilities, fostering imaginative growth and opening doors to a wide range of future academic pursuits and career prospects in the field of Art and Design. Furthermore, it serves as a valuable complement to various other areas of study by instilling analytical thinking, creative problem-solving skills, and cultural awareness. Throughout the courses, students will explore relevant visual materials, artifacts, and resources within the realm of Fine Art, utilizing both traditional methods and digital techniques to produce their creative work.

Year 12	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>UNIT 1:</b></p> <p>Foundation course teaching and building skills and concepts based around the theme “Simple or Complex”. Students work through the range of specialisms we offer before selecting the area they want to focus on. They are taught how to draw, photograph, explore through printmaking, painting, sculpture, graphic processes and digital processes. In addition, they learn how to research, analyse and respond to artworks, artefacts and design:</p> <p>Module 1: Photography  Module 2: Dry Media (Pencil)  Module 3: Wet Media (Acrylic Paint)  Module 4/5: Graphic Processes and Contextual Study  Module 6: Dry Media Extended (Chalk and Charcoal Studies)  Module 7: Wet Media Extended (Ink and oil Painting)  Module 8: Printmaking  Module 9: Essay Writing (Compare/Contrast Piece)  Module 10: 3D Studies (Clay)  Module 11/12: Final Piece</p> <p>In each module students learn about approaches to subject matter, core concepts and skills and key artistic/design movements. This provides them with a strong grounding/overview in order to make decisions in Unit 2 as to what specialist area, subject matter, media and approaches to pursue in their work. Further detail can be found in the KS5 Knowledge Organiser.</p>				 <p><b>UNIT 2:</b></p> <p>The final portion of the year will be dedicated to the execution of an individual project centred around the theme of “Simple or Complex.” In this phase, students will expand upon the knowledge acquired in UNIT 1. They will do so by carefully choosing themes, mediums, techniques, and styles that align with their unique talents and passions. This endeavour will empower them to develop a distinctive artistic expression while satisfying all four assessment criteria.</p> <p>The remaining three half terms are also devoted to the completion of the “Personal Study” (essay worth 12% of A-level). This will be completed over the summer holiday and inspire Unit 3.</p>		
<p><b>Assessment:</b></p> <p>All modules (including Unit 2) will be marked with actionable feedback and given a grade U-A*. Work will be marked every half-term.</p>						

